

**Rajarshi Shahu Mahavidyalaya, Latur**

**(Autonomous College)**

**Syllabus**

**B.A. Second Year**

**Course English**

**(Optional English)**

**(Semester Pattern)**

**(MCQ + Theory)**

**w.e.f. June, 2014**

## 1. Introduction

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts, challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth.

**Title of Course**

Optional English

## 3. Learning Objectives

### Objectives:

- i) To acquaint students with the origin and development of English language and literature.
- ii) To make learners study various genres of English literature.
- iii) To make learners aware of different literary values in English.
- iv) To encourage students for learning literary and critical terms.
- v) To equip the literates with humane, eco friendly feelings and ideas.
- vi) To help the learners to know the styles of various stalwarts in literature through their literary creations

## 4. Program Specific Outcomes

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

**5. Duration of Course**

03 years (06 Semesters)

**6. Eligibility of the course**

Passing UG First Year

**7. Strength of Students**

80

<b>8. Fees for course</b>	As per UGC/College rules
<b>9. Period of the course</b>	(From Sem III to Sem IV)
<b>10. Admission/ Selection procedure</b>	As per UGC/College rules
<b>11. Teachers' Qualification</b>	As per UGC rules
<b>12. Standard of Passing</b>	As per UGC/College rules
<b>13. Nature of Question Paper with Scheme of Marking</b>	
<b>14. One CD of the final syllabus along with two hard copies of the Course</b>	
<b>15. List of Books recommended</b>	
Included in the syllabus	
<b>16. List of Laboratory Equipments, Instruments, Measurements etc.</b>	
Day Light Projector with screen, Two PCs with e-net connection	
<b>17. Rules and regulations of ordinance if any</b>	
<b>18. Medium of the language</b>	English
<b>19. Structure of the course</b>	Semester System
<b>20. Allotment of Workload (Theory/ Practical)</b>	As per UGC/College rules
<b>21. Staffing Pattern</b>	As per UGC/College rules
<b>22. Intake capacity of Students</b>	As per UGC/College rules
<b>23. Paper Duration</b>	02 hours
<b>24. To be introduced from</b>	June 2014

## Curriculum of Optional English

Class	Sem	Course Code	Course Title	Lectures	Marks	Credits
B.A. II Year	III	U-ENG-306	Introduction to English Drama -V	56	50	03
		U-ENG-307	Introduction to English Poetry- VI	56	50	03
	IV	U-ENG-406	Introduction to English Drama -VII	56	50	03
		U-ENG-407	Introduction to English Poetry- VIII	56	50	03

### Question Paper pattern

**Time: 1 Hours**

**Max Marks: 30**

**Note:**

- i. Attempt all Questions.*
- ii. All questions carry equal marks.*
- iii. Draw neat diagrams and sketches wherever necessary.*

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|--|----------|
| Q. 1. Short answer type questions (ANY TWO)              | 10 marks |
| Q.2. Long answer type question (With an internal choice) | 10 marks |
| Q.3. Long answer type question (With an internal choice) | 10 marks |

# Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous College)

B. A. Second Year

Optional English

(MCQ + Theory Pattern)

## Semester – III

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
U-ENG-306	An Introduction to English Drama V	04	56	20	30	50	01 Hour
U-ENG-307	An Introduction to English Poetry- VI	04	56	20	30	50	01 Hour

## Semester - IV

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
U-ENG-406	An Introduction to English Drama - VII	04	56	20	30	50	01 Hour
U-ENG-407	An Introduction to English Poetry-VIII	04	56	20	30	50	01 Hour

**Rajarshi Shahu Mahavidyalaya, Latur**  
**(Autonomous College)**  
**English**  
**B A Second Year (Semester-III)**

**Course Code- U- ENG-306**

Course Title –Introduction to English Drama-V

**Max. Marks: 50**

**Credits : 03**

**Total Lectures : 56**

**Lectures : 50**

**Practical : 06**

**Learning Objectives :**

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas.

**Course Outcomes :**

- i) The students will acquaint students with the genre of drama.
- ii) The students will aware of different one act plays and dramas in English Literature
- iii) The students will encourage for learning literary and critical terms related to dramas.

**Unit I            One Act Play Its Theory and History**

- i) Definition and Elements
- ii) Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

**Unit II            One Act Play for Detail Study**

- i) Riders to the Sea : J M Synge
- ii)
- iii) The Zoo Story : Edward Albee

To be assessed though MCQ, Short answers essay type answers and seminar.

**Unit III            Happy Reading**

- i) Refund: Fritz Karinthy
- ii) The Boy Comes Home: A A Milne

**Reference Books:**

- Golden, William Echard A Brief History of the English Drama from the Earliest to the Latest Times: Forgotten Books (28 April 2017)
- Synge, J. M. : Riders To The Sea: Unique Publisher (I) Pvt Ltd; 3 edition (2014)
- Albee, Edward The American Dream and Zoo Story: Plume; First edition (October 1, 1997)
- Karinthy, Fritz Refund: Play: Samuel French Ltd, 1997

# Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous College)

English

B A Second Year (Semester-III)

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Course Code- U- ENG-307 VI

Course Title –Introduction to English Poetry-I

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

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## Learning Objectives:

- i) To acquaint the students with the basic elements of Poetry.
- ii) To sensitize them to themes and styles of poem.
- iii) To promote the students' habit of reading poem.

## Course Outcomes:

- i) Students will understand the basic elements of Poetry and how they are used in the writing of poetry
- ii) Students will read the poems from the major poets in English literature with much interest.
- iii) Students will become sensitive and sensible to read the major poets in English literature
- iv) Students will do the critical appreciation of the poems and find out the poetic elements and figures of speech used in it.

## Unit I Poetry Theory and History

- I. Definition and Elements
- II. Kinds of Poetry
- III. Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

## Unit II Poetry for Detail Study

- i) Sonnet: *Farewell, Love and All the Laws Forever* by Sir Thomas Wyatt
- ii) Elegy : *O Captain! My Captain!!* by Walt Whitman
- iii) Ballad : *La Belle Dame Sans Merci* by John Keats
- iv) Lyric : *Daffodils* by William Wordsworth
- v) Free Verse: *Phenomenal Woman* by Maya Angelou

To be assessed through MCQ, Short answers essay type answers and seminar.

## Unit III Happy Reading

- i) My Last Duchess: Robert Browning
- ii) Song for the Mised : Saleem Peeridina
- iii) Telephone Conversation : Wole Soyinka

## **Reference Book:**

- Brooke, Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Aelfred: Forgotten Books (26 November 2015)
- Wyatt, Thomas: The Complete Poems: Penguin Classics; Reissue edition (28 Sept. 1978)
- Whitman, Walt: Poems by Walt Whitman: Read Books Ltd, 2016
- Keats, John: The Poems of John Keats: Rupa and Co (Delhi) (1 May 2000)
- Wordsworth, William: Preface to "Lyrical Ballads: Anmol Publications Pvt Ltd (1 December 2009)
- Angelou, Maya: Phenomenal Woman: Four Poems Celebrating Women: Random House Publishing Group, 05-Oct-2011



**Rajarshi Shahu Mahavidyalaya, Latur**  
**(Autonomous College)**

**English**

**B A Second Year (Semester-IV)**

**Course Code- U- ENG-406VII**

Course Title –Introduction to English Drama-II

**Max. Marks: 50**

**Credits: 03**

**Total Lectures: 56**

**Lectures: 50**

**Practical: 06**

**Learning Objectives:**

- i) To acquaint students with the genre of drama.
- ii) To make students aware of different one act plays and dramas in English Literature
- iii) To encourage students for learning literary and critical terms related to dramas.

**Course Outcomes:**

- i) The students will acquaint students with the genre of drama.
- ii) The students will aware of different one act plays and dramas in English Literature
- iii) The students will encourage for learning literary and critical terms related to dramas.

**Unit I Drama Theory and History**

- I. Definition and Elements
- II. Kinds of Drama
- III. Major periods and Movements

To be assessed through MCQ, Short answers and essay type answers.

**Unit II Drama for Detail Study**

- i) Othello : Shakespeare
- ii) Pygmalion : G B Shaw

To be assessed though MCQ, Short answers essay type answers and seminar.

**Unit III Happy Reading**

- i) Old Stone Mansion: Mahesh Elkunchwar
- ii) Justice: John Galsworthy
- iii) All My Sons: Arthur Miller

**Reference Books:**

- Albert, Edward: History of English Literature: Oxford University Press (22 June 2017)
- Shakespeare, William Othello: Maple Press (1 September 2013)
- Shaw, G.: G.B.Shaw - Greatest Works: Maple Press (1 September 2012)
- Elkunchwar, Mahesh : Collected Plays of Mahesh Elkunchwar: Garbo/Desire in the Rocks/Old Stone Mansion/Reflection / Sonata/An Actor Exits: Oxford University Press; Edition edition (23 June 2010)

# Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous College)

English

B A Second Year (Semester-IV)

Course Code- U- ENG-407 VIII

Course Title –Introduction English Poetry-II

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical : 06

## Learning Objectives :

- I. To acquaint the students with the major poets in English literature.
- II. To sensitize them to themes and styles of the major poets in English literature.
- III. To make them learn critical appreciation of the poems.

## Course Outcomes:

- I. The students will acquaint with the major poets in English literature.
- II. They understand the themes and styles of the major poets in English literature.
- III. They will learn critical appreciation of the poems.

## Unit I Poetry Theory and History

- I. Stanza Forms
- II. Rhetoric and Prosody
- III. Critical Appreciation

To be assessed through MCQ, Short answers and essay type answers.

## Unit II Poetry for Detail Study

Contribution of following poets in the field of poetry

- I. John Donne
  - i. The Flea
  - ii. A Valediction: Forbidding Mourning
  - iii. Death Be Not Proud
- II. Alexander Pope
  - i. Essay on Man
  - ii. Epistle to Dr Arbuthnot
- IV. Alfred Tennyson
  - i. Ulysses
  - iii. Crossing the Bar
- VI. W B Yeats
  - i. Prayer for My Daughter
  - ii. Sailing to Byzantium
- VII. Dylan Thomas
  - i. Do Not Go Gentle into That Good Night
  - ii. Light Breaks where no Sun Shines

To be assessed through MCQ, Short answers essay type answers and seminar.

## Unit III Happy Reading

Any three poems by the following poets

- i) Arun Kolatkar
- ii) W H Auden
- iii) Walt Whitman

**Reference Books:**

- Brooke, Stopford: The History of Early English Literature, Vol. 2 of 2: Being the History of English Poetry from Its Beginnings to the Accession of King Aelfred: Forgotten Books (26 November 2015)
- Donne, John: The complete poetry and selected prose of John Donne: Random House Publishing Group, 2000
- Pope, Alexander: The Major Works: OUP Oxford, 2006
  
- Bhaskar, Vidya : Critical Evaluation of W.B. Yeats' Poems: [Paperback] Jan 01, 2004
  
- Dylan Thomas & John Goodby: Collected Poems of Dylan Thomas: New Directions; Original ed. edition (14 May 2010)